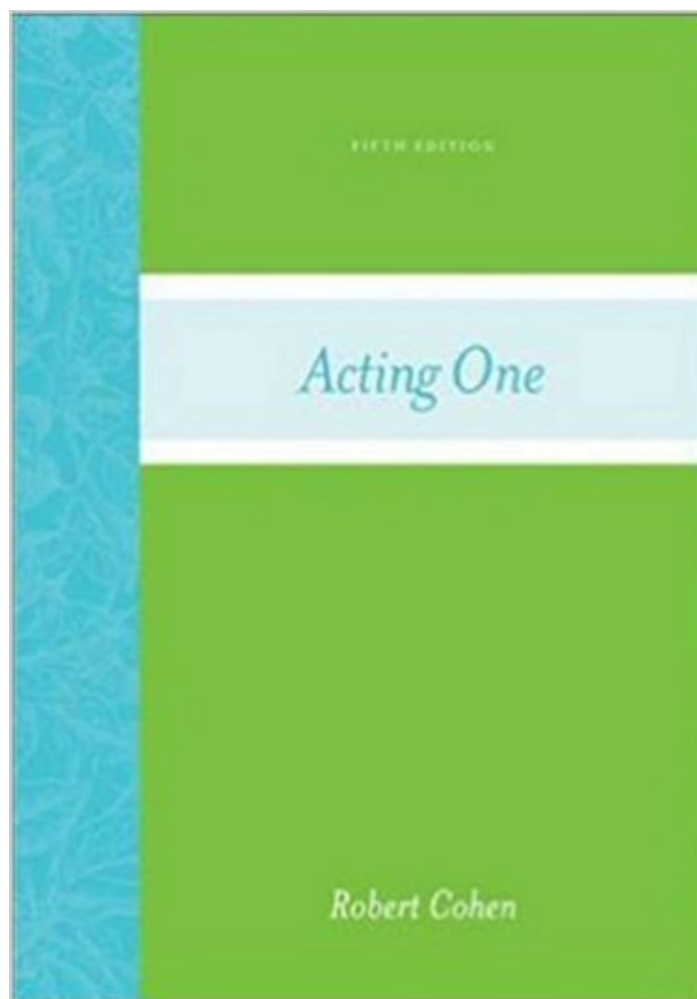


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# Acting One



## Synopsis

Used to teach beginning acting on more campuses than any other text, *Acting One*

## Book Information

Paperback: 288 pages

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## Customer Reviews

ROBERT COHEN was the founding chair Drama at the University of California at Irvine, where he continues to serve as the department's Claire Trevor Professor of Drama. He has also been a resident acting teacher at the Actors Center in New York, the Shanghai Theatre Academy, the Korean National Arts University, and the national theatre academies of Hungary, Finland, and Estonia. He is an accomplished stage director, scholar, playwright, drama critic, and teacher. A director by training (Doctor of Fine Arts, Yale Drama School), Cohen has staged thirteen professional productions at the Utah and Colorado Shakespeare Festivals, plus well over a hundred productions at Stages Theatre Center (Hollywood), Virginia Museum Theatre (Richmond), Theatre 40 (Beverly Hills), Image Theatre (Boston), Summer Repertory Theatre (Santa Rosa), the Medieval Drama Project (Irvine), the Manhattan Theatre Source, various universities, and several operas, videos and films. In addition to *Theatre* and *Theatre: Brief Edition*, he is also the author of many theatre books, including *Acting One*, *Advanced Acting*, *Acting in Shakespeare*, *Acting Professionally*, *Acting Power*, *More Power to You*, *Giraudoux: Three Faces of Destiny*, *Creative Play Direction*, and two dramatic anthologies. His essays have appeared in *Theatre Journal*, *Theatre Topics*, *Theatre Forum*, *Theatre Survey*, *Modern Drama*, *Theater der Zeit*, *Essays in Theatre*, *On Stage Studies*, *The Drama Review*, *Contemporary Literature*, *Contemporary Literary Criticism*, *Slavic and East European Performance*, *Experiment and Innovation*, and *Dramatic Theory*

and Criticism. Cohen's play, *The Prince*, published by Dramatic Publishing Company, has been professionally produced in Long Beach, Pittsburgh, Budapest, and in staged readings in New York and Los Angeles; his dramatic translations (*The Bourgeois Gentleman*, *The Misanthrope*, *Clizia*, *Tibi's Law*) and opera translations (*The Magic Flute*, *Carmen*) have been both produced and published widely. For the past twenty years, Cohen has been the Southern California drama critic for *Plays International*, reviewing over two hundred plays. In 1999, he received the national Career Achievement award from ATHE - the Association for Theatre in Higher Education.

I used this book in my intro to acting class during my undergraduate degree. I appreciated the experiential exercises as a method of instruction here. I believe if a picture is worth a thousand words, how much more is a mental picture of a scenario worth? I would say many, many more. The very beginning of the book with its technique on focusing I found to be incredibly helpful not only for the acting class but also for the couple of speech classes I had afterward.

This book is really helpful. I bought a cheaper used copy, so of course it was a bit beat up. But the content in this is really helping for aspiring actors. I use this all the time in my theatre class, but if you're just curious about acting then this is the book!

Affordable and useful!

Good condition as seeker described. However one big corner with wrinkle maybe due to the shipping process.

Using this textbook for my beginning acting class over the summer. Not much to read, which is good and bad at the same time. Good perspectives but not enough to want to keep this book after the class is over.

Text is a good one but the price for what you get is ridiculous. This is just a thin little paperback book for a non-technical subject. However, still saved us almost 50% compared to the college bookstore.

It said used but this book looked completely new

I would recommend this book to anyone who is into learning about acting. I really enjoyed the book due to all learning that can take place as a result of reading it. A great deal can be learned due to the information in this fine read.

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